(b) There is no Government order or notification in 1992 with regard to regularisation of the employees as at (a) above.

(c) and (d) Do not arise.

Vacant posts in the Prasar Bharati Board, AIR and Doordarshan

1132. SHRI RAMDAS AGARWAL: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether top posts of Chairman, Members-both Finance and Personnel, including CEO in the Prasar Bharati Board and the posts of D.Gs., AIR/ Doordarshan are still lying vacant under his Ministry;

(b) if so, what are the reasons therefore; and

(c) what steps Government have taken till date to fill up these crucial vacancies?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING AND MINISTER OF STATE OF THE DEPARTMENT OF DISINVESTMENT (SHRI ARUN JAITLEY): (a) to (c) Posts of Chairman, Member (Finance) and Member (Personnel) in Prasar Bharati and DG: AIR and Doordarshan are presently vacant. The post of CEO, Prasar Bharati is currently held by the Additional Secretary in the Ministry of Information and Broadcasting on ad-hoc basis. Regular appointment to the posts of Chairman, full-time Members and part-time Members of Prasar Bharati Board is made on the basis of the recommendations of the Committee chaired by the Hon'ble Vice-President of India. The Selection Committee had desired certain clarification on, *interalia,* the service conditions of the whole-time members, including the Chief Executive Officer of the Prasar Bharati Board for the purpose of finalisation of selection. Rules relating to these are under final stages of formulation. Further, Prasar Bharati has been advised to take immediate necessary action for filling up the posts of DG: AIR and DG: Doordarshan.

Doordarshan focus on the life of rural poor

†1133. SHRI JANESWHAR MISHRA: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether it is a fact that there is no focus on the life of rural and poor people and scientific knowledge through the powerful media like Doordarshan;

†Original notice of the question was received in Hindi.

(b) whether it is also a fact that 90 percent of programmes, both on Government and private channels, are based on films and high classes of society; and

(c) if so, what steps Government are taking to change this situation?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING AND MINISTER OF STATE OF THE DEPARTMENT OF DISINVESTMENT (SHRI ARUN JAITLEY): (a) to (c) It has been intimated by Prasar Bharati that programmes with themes of interest to all cross-sections of society and depicting various facets of life are telecast by Doordarshan from its national network and various kendras. Programmes for rural audience are regularly telecast by the various kendras of Doordarshan. Programmes on science and those promoting scientific temper are also telecast at regular intervals. It has further been intimated by Prasar Bharati that films and film-based programmes account for only 10-12% of the total transmission time on Doordarshan.

Clearance of the Script of film "Water'

1134. SHRI SANJAY NIRUPAM: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) what is the role of his Ministry in clearance of the script of the films produced in the Country and to what extend Central Censor Board is involved in the exercise;

(b) whether his Ministry has recently cleared the script of the controversial film "water' being produced by a foreigner, if so, on what ground the script was cleared;

(c) whether it is mandatory for every producer to seek such clearance from his Ministry; and

(d) what is the stand of the Ministry about the production of the film as on date?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING AND MINISTER OF STATE OF THE DEPARTMENT OF DISINVESTMENT (SHRI ARUN JAITLEY): (a) No approval from the Government is required for films produced by Indians in the country. However, before release of any film for public exhibition in India, it is required to be certified by the Central Board of Film Certification, as per the provision of the Cinematograph (Certification) Act.